

Four Sandor enamel and rhinestone brooches.
 Top: 1950s Sandor 2 3/4"x2" basket pin with blue, pink, yellow, and white enameled flowers. \$75.00 – 150.00. Right: Sterling silver late 1940s Sandor 2 3/4"x1 1/2" blue enamel and rhinestone flower pin. \$150.00 – 300.00. Bottom center: Wonderful 2 3/4"x2 1/2" blue enameled 1950s flower pin with green enameled wire wrap. \$75.00 – 150.00. Bottom right: 1950s Sandor 2 1/2"x2 1/2" flower pin featuring unusual abalone petals. \$75.00 – 150.00. (Courtesy of Janet Abby and Carol Lynn Benjamin)



Enamel and rhinestone brooches

The 1 1/2" white enameled clip earrings at the top of the picture are one of Carol Benjamin's favorite pieces. \$35.00 – 75.00. Bottom left: 3 1/2" brooch with two varieties of blue enameled blooms. Notice the Siam rhinestone artistically placed at the base of the flowers. \$35.00 – 75.00. Bottom right: 2" Sandor blue enamel spray pin with a blue enamel wrap. All three pieces likely date to the 1950s – 1960s. \$75.00 – 150.00. (Courtesy of Janet Abby and Carol Lynn Benjamin)



Enameled earrings and brooch



Close view of the Siam rhinestone decorating the base of a blue enameled Sandor brooch. This kind of detail is one reason Sandor enamels are coveted by collectors.

Lovely 2"x1 1/2" Sandor 1950s lavender enameled brooch with light amethyst rhinestones. The delicate spray of flowers dangling below the center blooms gives this piece a plus quality. \$75.00 – 150.00. (Courtesy of Janet Abby and Carol Lynn Benjamin)



The stabilization bar at the back of this brooch is one indication of quality construction.



Enameled brooch



Mallard Duck

Pair of Takahashi flying male mallard duck pins with colorful hand-painted details and rare wrapped feet. Top left: 2½"x2¼" flying duck pin with thin, streamlined head. Bottom right: Large 3"x3" flying duck pin with especially colorful wings. Both birds have three-toed wire feet wrapped in yellow cord to simulate the look of webbed duck feet. Takahashi wrapped feet are rare and an indication these are early examples of Takahashi art. Priceless heirlooms. Courtesy of Carol Takahashi.



Close view of the larger mallard duck with his colorful in-flight wings.



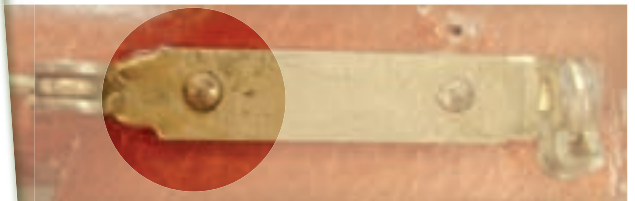
Close view of the larger mallard duck head showing the detailed painting typical of Takahashi birds.



Back view of the birds. Note that the top left mallard duck pin is signed "K.T." in red. Kiyoka Takahashi signed only a few top-quality birds.



Detailed photograph of the rare wrapped duck feet.



Typical Takahashi clasp with push-in pins rather than screws.

The Inspiring Story of the Takahashi Bird Pins



Boucher/Marbox 1960s



1960s Boucher 2 1/4 "x1 1/2 " brooch with textured gold-tone metal and rhinestone encrusted leaves. This piece looks like a golden pineapple. Constructed in two pieces and held together by three rivets, this beautiful Boucher piece is heavy and solid. \$35.00 - 75.00.

Textured back with 1960s era Boucher signature.

Boucher inventory number 9433P.



Close view of the textured metal leaves with rhinestone tips. Notice that the tips are silver-tone metal which better showcases the rhinestones than gold-tone metal. This is an expensive process found on high-end jewelry.



Boucher/Marbox 1960s

1960s Boucher 4 1/4 "x3 1/4 " phoenix bird decorated with light sapphire and chrysoprase cabochon stones and Siam rhinestones. This recognizable, exquisite design is a favorite with collectors. \$300.00 - 500.00.

Close view of the expressive head, curved at just the right angle so that he seems to be looking down triumphantly as he flies away.



Boucher inventory number 7759P.



Boucher signature with the copyright symbol.

Back view showing the two-piece riveted construction, textured gold-tone plating, and abundance of open-backed settings.